

TELEPHONE—GERRARD 4725.

SALE No. 6176

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

ENGRAVINGS AND PRINTS.

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT.

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 27th, 1924,

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Printed by Hazell, Watson & Viney, Ltd., 52, Long Acre, W.C.2.—3279-24

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER F. Webb
AUCTIONEERS R. & J.

Date 27-11-24

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
174	4	14	6				
203	5	5	.				
204	5	15	6				
	<u>£15</u>	<u>15</u>	.				

Stv. Mu. 3

CATALOGUE.

On THURSDAY, NOVEMBER 27th, 1924,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 A folio of Prints and Engravings, some in colours
- 2 "Reading of a Will," by TURNER, after LIZARS, The Fern Gatherers, after MORLAND, in colours, *unframed*, 2, and Princess Caroline, after LAWRENCE, in colours, 3
- 3 A BAXTER Print, Love's Letter Box
- 4 Lady Milner and 2 others, proofs, 3
- 5 Tintern Abbey and Mucross Abbey, by F. JUKES, aquatints, in colours, 4
- 6 A Girl feeding a Parrot, in colours
- 7 Le Menuet de la Mariée and La Noce au Château, after DEBUCOURT, in colours, *a pair*
- 8 A St. James's Beauty and A St. Giles's Beauty, after BARTOLOZZI, *in red, a pair*
- 9 Down to the Stream, by PRATT, after P. GRAHAM, and another, artist's proofs, 2
- 10 Lady Hamilton and 5 other portraits, 6
- 11 Two dogs' Heads and 6 others, 8
- 12 A French Print, after WATTEAU
- 13 Twelve Prints, various
- 14 The Boy Disappointed of His Treasure, by J. YOUNG, after R. M. PAYE, *mezzotint, in colours*
- 15 A BAXTER Print and a glass Picture, 2
- 16 Lady Castlereagh, by GREENHEAD, after LAWRENCE, mezzotint
- 17 British Plenty and Scarcity in India, by VEDORATO, after H. SINGLETON, in colours, *a pair*
- 18 Three Prints in red, after KAUFFMAN
- 19 Three sporting Prints

The Property of a Gentleman.

PRINTS.

LOT

- 20 A folio of coloured Prints, various
 21 A Proof Engraving, by FRANK SHORT, after G. F. WATTS,
 and a Mezzotint, 2

WATER-COLOUR DRAWINGS.

By or attributed to

ENGLISH SCHOOL.

- 22 A Village Scene and A Seapiece, 2

PICTURES.

B. CUYP.

- 23 The Pedlar, *on panel*

P. VAN OS.

- 24 A Cow in a Landscape, *on panel*, and 4 others, 5

P. BEGEYN.

- 25 Cattle and Goats, with a Shepherd and Shepherdess, *on panel*

P. POTTER.

- 26 Cow and Goats in a Landscape, *ditto*

J. SEISENEGGER.

- 27 Portrait of a Lady in pink Dress with pearl Necklace and
 Ornaments, holding a Vase, *ditto*

A. BEDINI.

- 28 Poultry in a Landscape

ENGLISH SCHOOL.

- 29 The Interior of a Cottage, with Figures

ENGLISH SCHOOL.

- 30 A Naval Council

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

PARKER.

- 31 A Landscape, *oleograph*

By or attributed to

LOT

C. DIXON.

- 32 The Battle of Jutland, *water-colour*, and A Wooded Landscape and Figures, 2

RAEBURN (after).

- 33 Portrait of Mrs. Scott Moncrieff

DUTCH SCHOOL.

- 34 A Landscape and River Scene, and another, 2

SARTORIUS.

- 35 Game Shooting

WYNANTS.

- 36 A Landscape

TROOST.

- 37 Portrait of a Lady and The Topper, 2

G. DUPONT.

- 38 Portrait of a Gentleman

C. JANSSENS.

- 39 Portrait of a Princess in jewelled Dress, *on panel*

PANINI.

- 40 Architecture and Figures

DUTCH SCHOOL.

- 41 A Landscape, with Peasants crossing a Brook

G. LANCE.

- 42 Fruit and Flowers

VAN MEER, of Haarlem.

- 43 A Landscape

C. E. HOLLOWAY.

- 44 A Sea View near Rochester

P. NEEFS.

- 45 A Church Interior, with Figures, *on panel*

DUTCH SCHOOL.

6. 46 The Chiropodist, *ditto*

L. VERSCHURIN.

- 47 A Port Scene, with Shipping and Figures

Signed

I. VAN OSTADE.

- 48 A Village Scene, with Figures

Signed

By or attributed to

- | | |
|-----|---|
| LOT | R. WILSON, R.A. |
| 49 | A Landscape, with Waterfall and Figures |
| | H. W. SCHWEICKHARDT. |
| 50 | A River Scene, with Buildings, Boats and Figures, and A
Farmstead <i>on panels, a pair, signed</i> |
| | ITALIAN SCHOOL. |
| 51 | Amorini and Flowers, <i>a set of 4</i> |
| | D. ZAMPIERY. |
| 52 | St. Chrysostom |
| | BOLTON. |
| 53 | Portraits of Ladies, oval, <i>a pair</i> , and Greek Brigands, <i>water-
colour</i> , MUNRO, 3 |
| | DUTCH SCHOOL. |
| 54 | A Village Brawl |
| | GREUZE. |
| 55 | A Bacchante and 2 others, 3 |
| | H. SCHAFER. |
| 56 | The Porch of Louviers Cathedral, Normandy |
| | B. NEYT, 1866. |
| 57 | The Interiors of Cathedrals and Figures, <i>on panels, a pair</i> |
| | W. C. NAKKON, 1874. |
| 58 | Horses at a Forge, <i>water-colour</i>
<i>From the Pilcher sale</i> |
| | G. H. HARLOW. |
| 59 | Portrait of a Lady in white satin Dress, seated |
| | D. TENIERS. |
| 60 | A Landscape and River Scene, with Figures, <i>on panel</i> |
| | BARBIZON SCHOOL. |
| 61 | A River Scene and A Shepherd and Sheep, 2 |
| | BARBIZON SCHOOL. |
| 62 | A Café on the Seine and A Landscape, 2 |
| | P. MARILHAT. |
| 63 | A View in Algeria, and A Lake Scene, R. WILSON, <i>on panel</i> , 2 |
| | H. EAST. |
| 64 | A Landscape and River Scene, with Cattle, and companion, 2 |

By or attributed to

LOT

J. BASSANO.

- 65 The Adoration of the Magi

J. CRUICKSHANK.

- 66 Dickens's Characters, in red, *water-colours*, a set of 6

A. PESNE.

- 67 Nude Studies, *chalk*, 4

OLD MASTERS.

- 68 Seven Drawings

W. B. SCOTT, 1842.

- 69 King James I examining the Witches of North Berwick

DUTCH SCHOOL.

- 70 A Landscape, with Figures and Cattle

J. S. COPLEY.

- 71 The Death of Wolfe at Quebec

N. BEGHEM.

- 72 A Mountainous Landscape, with Figures and Cattle

W. HOLYOAKE.

- 73 On the Lookout

J. G. DOMERGUE, 1908.

- 74 Carnival

PALMERIUS.

- 75 A Landscape, with Cattle and Figures, *pen-and-ink and sepia*,
and a Chinese drawing, 2

N. BERGHEM.

- 76 A Landscape, with Cattle and Figures at a Fountain

ENGLISH SCHOOL.

- 77 Bull Baiting

DUTCH SCHOOL.

- 78 A Coast Scene, with Figures, *on panel, unframed*

BEN MARSHALL.

- 79 Newmarket Heath, with Horse and Jockey

LAWRENCE.

- 80 Portrait of a Lady in lace Cap

UNKNOWN.

- 81 Portrait of a Lady holding a Basket of Flowers

By or attributed to

LOT J. TUDGLY, 1860.

82 A Barque off the Coast

C. TOMLINSON.

83 Hunting, a set of 4

Signed and dated 1825

J. F. HERRING.

84 "Queen of Trumps" with F. Lye up, Winner of the Oaks
Stakes and the Great St. Leger, 1835 *7½ g.*

W. ALLOM.

85 A Landscape and Ruins and 11 others, *unframed 22/-*

H. HARDING.

86 The Blind Beggar and 13 other figure subjects, *ditto 22/-*

B. J. OTTEWELL.

87 A Landscape and Deer, and 11 others, *ditto 22/-*

H. HARDING.

88 The Fisher Boy and 13 others, *ditto 22/-*

E. HARGITT.

89 Shanklin Church, and others, COLLINGWOOD SMITH *18/-*

LE PRINCE.

90 Joseph in Prison, and Portrait of a Gentleman, *on panel,*
J. LINNELL, 2 *15/-*

FIELDING.

91 Arundel Castle and another, 2 *18/-*

J. F. DUCHATEL.

92 Sea Bathers

T. LUNY.

93 The Capture of the Spanish Fleet, commanded by Don Juan
Augusta de Yardi, off St. Vincent, 1780: the "San
Domingo" blowing up *16½ g.*
Signed and dated 1834

ITALIAN SCHOOL.

94 An Incident in the Life of St. Ursula, *on panel 30/- 30 g.*

ENGLISH SCHOOL.

95 Portraits of Boys, ovals, *pastels, a pair 40/-*

ENGLISH SCHOOL.

96 A Wooded Landscape and Figures *7 g.*

The Property of a Gentleman.

PICTURES.

By or attributed to

- LOT F. WILLAERTS.
- 97 A Coast Scene, with Buildings, Shipping and Figures, *on panel*
28½in. by 19in.
- THE MASTER OF ANTWERP.
- 98 PORTRAIT OF A LADY in pink Dress with yellow
Sleeves and Girdle and gold Neckchain, holding a Mortar
On shaped topped ditto, 21½in. by 14½in.
- C. CRIVELLI.
- 99 St. Francis
On panel, 56in. by 26in.
-

The Property of a Lady.

PICTURE.

- T. DE KEYSER.
- 100 Portrait of a Lady in black Dress, white Ruff and Coif, seated
at a Table at her Embroidery
Inscribed ætatis suæ 39
On panel, 11in. by 9½in.
-

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

- C. MCARTHUR, 1876.
- 101 A Coast Scene, with Buildings, Boats and Figures, and High-
land Cattle, H. BIRTLES, 2
- C. DODGSON, 1847.
- 102 A Landscape, with Figures
- J. ABSOLON.
- 103 The Harvester's Repast
- C. PEARSON, 1853.
- 104 A Lake Scene, with Boats and Figures

**The Property of a Lady—
Removed from Kensington, S.W.**

PICTURES.

By or attributed to

- | | |
|-----|---|
| LOT | T. HUDSON. |
| 105 | Portrait of a Member of the Kit Kat Club, in blue Coat, curled peruke, $\frac{3}{4}$ length <i>89</i> |
| | P. DE WINT. |
| 106 | A Hilly Landscape, with Waterfall and Figure
<i>From the collection of Miss Tatlock, of Suffolk</i> <i>119</i> |
| | J. VAN NECK. |
| 107 | Diana and her Nymphs, <i>on panel</i> <i>51</i> |
| | W. WATSON. |
| 108 | Highland Cattle and Sheep, <i>a pair</i> <i>104</i> |
| | R. VAN TROIJEN. |
| 109 | The Sons of Eli insulting the High Priest, <i>on panel</i> <i>75</i> |
| | E. J. NEIMANN. |
| 110 | A Manor House on the Severn <i>132</i> |
| | P. MONAMY. |
| 111 | Men-o'-war and Shipping off Dover <i>137</i> |
| | LELY. |
| 112 | Portrait of a Lady in blue Dress, seated <i>119</i> |
| | J. BOGDANI. |
| 113 | A Boy with Parrot, Fruit and Basket of Flowers <i>17</i> |
| | LELY. |
| 114 | Portrait of a Gentleman in Armour, oval <i>84</i> |
| | LELY. |
| 115 | Portrait of Charles, Viscount Lansdowne in blue Coat and curled Peruke, ditto <i>89</i> |

**The Property of a Lady,
WATER-COLOUR DRAWINGS.**

- | | |
|-----|----------------------------|
| | SIR ALFRED EAST, R.A. |
| 116 | Moorland Gorse and Heather |
| | H. BRABAZON. |
| 117 | Moonrise |

By or attributed to

- LOT D. SHERRIN.
118 Peaches and Grapes

PICTURES.

- W. STRANG, R.A.
119 Louise
- R. VAN TROIJEN.
120 Pilgrims halting before a City, *on panel*
- ENGLISH SCHOOL.
121 Study of an Italian Girl
- R. BONINGTON.
122 A French Village Fair, *on panel*
From the collection of the late Alderman W. Bolton
Exhibited at the Warrington Loan Exhibition
- A. BRAUWER.
123 An Interior, and Figures, *on panel*

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- UNKNOWN.
124 Head of a Monk and Head of a Nun, 2
- WHEELER.
125 Horse in Stable and 3 others, 4
- CATTERMOLE.
126 Historical Scenes, *a pair*, A Coast Scene, WIMBUSH, and another,
water-colour, 4
- ITALIAN SCHOOL.
127 The Chariot of Phœbus
- A. VAN DIEST.
128 A Landscape and River Scene, with Figures and Cattle
Signed
- JAN WYCK.
129 Windsor Castle from the River
- A. HONDIUS.
130 The Boar Hunt

By or attributed to

LOT

F. ZUCCARELLI.

- 131 A Landscape and River Scene, with Figures Fishing,
- unframed*
- 18/-

G. HARLOW.

- 132 Portrait of a Lady in white Dress and lace Cap 18/-

LAWRENCE.

- 133 Portrait of George IV wearing the Order of the Garter 2/-

G. DORÉ.

- 134 A Mother and Child 2/5/-

BLOEMART.

- 135 The Adoration of the Shepherds 2/5/-

POELEMBURG.

- 136 A Landscape, with allegorical Figures 3/5/-

DUTCH SCHOOL.

- 137 Portrait of a Gentleman and The Descent from the Cross, 2 3/5/-

ITALIAN SCHOOL.

- 138 Head of a Saint, and Children in a Landscape, FRENCH SCHOOL, 2 4/-

H. FRASER.

- 139 A Flooded Meadow,
- water-colour*
- 15/-

CHALON.

- 140 Portrait of the Countess of Wilton and 5 others, 6 3/5/-

ENGLISH SCHOOL.

- 141 A Sporting Picture and 2 others, 3 20/-

BURNETT.

- 142 A Landscape and Cattle and 2 others, 3 18/-

ENGLISH SCHOOL.

- 143 Trotting Horses,
- a pair*
- , and Horse and Greyhounds, 3 25/-

ENGLISH SCHOOL.

- ~~144 Portrait of a Lady and another, 2~~

ENGLISH SCHOOL.

- 145 A Landscape and another, 2 2/10/-

DUTCH SCHOOL.

- 146 Ruins and Figures and another, 2 2/5/-

UNKNOWN.

- 147 The Flight into Egypt and another, 2 2/5/-

By or attributed to

LOT FLEMISH SCHOOL.

148 ~~The Crucifixion, on panel~~

UNKNOWN.

149 "Beautiful Star" Clipper Ship 30/-

COX.

150 { A Cottage and Figure and another, *water-colours*, 2

W. STEELINK. 15/6

151 { A Landscape and Sheep, *ditto*

P. BRILL.

152 A Rocky Landscape, with Buildings, Figures and Cattle
Signed 2/15/-

ENGLISH SCHOOL.

153 A Landscape and River Scene and another, 2 32/-

DUTCH SCHOOL.

154 An Interior and Figures, and Portrait of Victor Hugo, FRENCH
SCHOOL, 2 2/15/-

H. TEBBITT, 1886.

155 A River Scene and A Landscape, 2 14/-

J. ZULLER, 1859.

156 Emigrants 2/5/-

ENGLISH SCHOOL.

157 A Coast Scene and 9 unframed Sketches, VARLEY, 10

J. MAY.

158 A Coast Scene and 13 others, *unframed* 14/-

A. RENSHAW.

159 A Figure Subject and 11 others, *ditto* 2/5/-

MORSCHELL.

160 Four Flower Pieces, and 7 Pencil Drawings, E. W. COOKE 12/-

COLLINGWOOD SMITH

161 A Folio of Water-colour Drawings 14/-

ENGLISH SCHOOL.

162 Landscapes, *a pair*, and The Interior of a Cathedral, W. C., 3

MANZONI.

163 Two Landscapes and The Goose Girl, 35/-

By or attributed to

LOT

SCHOOL OF VAN DYCK.

- 164 Head of a Man, and Exteriors and Figures, DUTCH SCHOOL, 2—3 4/5

LELY.

- 165 A Girl caressing a Lamb 3/15/-

WITHERINGTON.

- 166 Landscapes, *a pair*, and The Path through the Wood, 1 3/4

P. MONAMY.

- 167 A Seapiece and Shipping

DUTCH SCHOOL.

- 168 Exterior and Figures 2/1/-

HUGHTENBURGH.

- 169 Battle Scenes, *a pair*, and Cupids, S.E.M., 3 3/13/-

BURTON BARBER.

- 170 The Siesta 5/1/-

G. LEON LITTLE.

- 171 Sheep Grazing in an Orchard

ENGLISH SCHOOL.

- 172 A Landscape, with Waterfall, Fishermen, etc. 3/9/-

ENGLISH SCHOOL.

- 173 A Landscape, with Woodcutters 2/1/-

EARLY DUTCH SCHOOL.

- 4-292 4. 174 A Woman bandaging a Wounded Boy's Head in a Forge at WSL

UNKNOWN.

- 175 A Figure Subject and 3 others, *unframed*, 4 3/10/-

UNKNOWN.

- 176 The Art Critic 2/-

ITALIAN SCHOOL.

- 177 The Adoration of the Shepherds 7/2/-

REMBRANDT.

- 178 Head of a Rabbi 6/1/-

FLEMISH SCHOOL.

- 179 The Adoration, and A Female Saint, L. DA VINCI, 2 3/1/-

RUYSDAEL.

- 180 A Landscape and Cattle, and Spanish Scenes, *a pair*
MURILLO, 3 3/10/-

By or attributed to

LOT

J. B. HUET.

181 ~~A Landscape and Cattle~~ 3/15/-

FRENCH SCHOOL.

182 Portrait of a Lady, and another, oval, ENGLISH SCHOOL, 2 12/-

A. DE BREANSKI.

183 A Welsh Landscape 30/-

DUTCH SCHOOL.

184 Coast Scenes, on panel, 2 35/-

ENGLISH SCHOOL.

185 Portrait of a Gentleman, and The Smoker, DUTCH SCHOOL, 2 2/-

VAN OUDENHOVEN.

186 The Young Artist 2/15/-

J. MCGREGOR.

187 An Act of Mercy 2/10/-

ENGLISH SCHOOL.

188 A Coast Scene and 2 others, 3 4/15/-

ENGLISH SCHOOL.

189 Portrait of a Lady with a dead Bird 9 1/2/-

R. FOWLER.

190 A Lake Scene and Landscapes, a pair, 3 1/10/-

ULLMANN.

191 ~~The Picture~~

ENGLISH SCHOOL.

192 A View of Gibraltar, with Shipping in the Bay 7/10/-

MIERIS.

193 The Love Song 2/15/-

SCHOOL OF REMBRANDT.

194 The Interior of a Cathedral, with numerous Figures 7/9/-

ENGLISH SCHOOL.

195 Portrait of a Lady 3/1/-

PERCY MACQUOID.

196 Cat and Butterflies, and The Birdcatcher, KIDD, 2 20/-

DUTCH SCHOOL.

197 A Bacchante and Portrait of a Lady, 2 2/10/-

By or attributed to

- LOT BONINGTON.
- 198 A Continental Street Scene and A Figure Subject, 2 *2/18/*
- DUTCH SCHOOL.
- 199 Portrait of a Cavalier, *on panel* *2/18/*
- BARBIZON SCHOOL.
- 200 A Figure Subject *2/18/*
- ITALIAN SCHOOL.
- 201 The Holy Family *3/18/*
- ITALIAN SCHOOL.
- 202 "Ecce Homo" *3/18/*
- SCHOOL OF REMBRANDT.
- 203 A Turkish Physician *at W.S.*
- ENGLISH SCHOOL.
- 204 Portrait of a Doctor *at W.S.*

The Property of a Gentleman.

PICTURES.

- GERMAN SCHOOL.
- 205 The Road to Calvary, *on panel*
- LUCAS CRANACH.
- 206 Herodias receiving the Head of John the Baptist, *on panel*
From the collection of Archbishop Beresford, late Primate of Ireland
- MARIA COSWAY.
- 207 Portrait of Sarah, Countess of Essex, in blue Dress and red Cloak, seated
- DUTCH SCHOOL.
- 208 A Wooded Landscape, with Pool, Buildings and Figures
- ENGLISH SCHOOL.
- 209 Portrait of a Gentleman in Armour
- DUTCH SCHOOL.
- 210 The Interior of a Church and Figures, *on panel*
- A. J. WIERTZ.
- 211 Le Buveur
From the Somzée Collection

By or attributed to

LOT

SPAGNOLETTA.

212 A Nun with a Dish

ENGLISH SCHOOL

213 Portrait of a Lady in mauve Dress, seated

R. WILSON, R.A.

214 A View in the Roman Campagna

N. BERGHEM.

215 Dawn on a Flemish Farm, *on panel*
Signed and dated

J. DE PONTORMO.

216 The Marriage of St. Catharine, *on copper*

FRAMES.

217 A Gilt Frame and a Print, 2

218 Another Frame

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, [DECORATIVE FURNITURE AND
CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

*On Lots Unsold: 2½ per cent. on the
Reserve Prices.*

No Lot Sold or bought in charged less than 5s.

*The above includes all Auction Expenses except Removals.
Owners should attend to their own Insurances or give instructions
on the subject.*

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and Valuations.*

Telephone Gerrard 4725.